Feel the blood pulse in your legs when you first lie down. Turn off your electricity, unplug your machinery. Sink into the folds of sheets. Let it take you away.

Fzcube

what matters is people how they enter the fold how they fit or feign they take, what they leave it's as simple as that

воттот потов

They are mistaken. It is quite wonderful.

People keep gifting us A myriad of little clichés On how terrible

anog anag

Invisible wind blows through the bedroom Where she's dying.
The wallpaper peels.
The candle gutters.
Shadows slide past, dim wash of watercolor.
Otherworld superimposed.
Fragile reality
paints our eyes but it peels away like paper.

Fragile Reality

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EC Lewis

I bid you farewell.

To the north, to the south, to the east,

There is a jar beneath the left side of the sink filled with eggshells and sea salt, ground with a foraged wave smoothed stone.

Closing the Circle

issue 2.2



tiny wren lit

Ada van Tine

In order to do the dishes
And fold the clothes
Or plan dinner
I must convince myself
That the momentary fixes
Are permanent
To hope the mess of life
Can be tamed
And that
Holding up a dam to chaos
With both hands
Is temporary
And not the most constant
And not the most constant

Chores

Oviparous Ominous

I gave birth to an egg that refused to incubate inside of

me,

hatching to reveal my mother Don't Melt

Ice shard in cardboard Don't melt.

Sleep, the winds hiss. Go back to empty boxes. There was never a baby. Go back to sleep.

But the box is not empty. The wind tells lies.

Colin Dardis

A. J. Van Belle

Robert Okaji

iioiO taodog

Do not turn away. Stare at my impropriety and accept the facts exposed: the mixed, the blended, the unholy result of the extralegal result of the extralegal san the world inside and the world inside the fermented egg, the tacit accusation. What you choose not to see.

Self-Portrait as Blemish

David Salner

An old man holds his collar as the wind blows through a shabby courtyard. Children yell on their way to school. Under a gray sky

винилом

Vines, in which she is the earth

nothing keeps your spine numb, cold nothing dissolves you like this dance, this turning you to foam to mist to drowned roots plant them deep and they will grow like vines.

Drowned, in which she is the sky

you were drowning
when the sky found you,
corrupted & hungry
& breathing you like air,
an aching moment
for starved lungs,
when you sink
the sky crushes your shadow
behind you.

hollowed-out greeting

feeding the hungry beast that can never be satisfied finally i recognise you

the empty room a speckled ghost in the mirror waving back

(....) do us part

Staircase

Ornate flooring and wooden steps

Are valued on confidence alone

And she walked with a heavy foot

Betty Stanton Betty Stanton Jane Ayres Amy Gillies