



pomegranate halves

Let me be laden with

THE HIGH PRIESTESS

Other. A feast for kings.

You dined on each

at a round table,

of the devil

of injured innocence.

with a knife and an air

Last night you dreamt

Merridawn Duckler

i live in adornment and my days remind me of death. i wash the stale ache from my hair. i braid in one prayer for the wailing, one prayer for the praying, one prayer, they say, no matter the wailing, to keep on praying. Violeta Woolywisp Joy

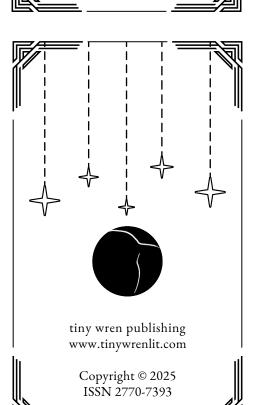
still radiant and slicked
with medicine
from the secret world.
Kortney Garrison

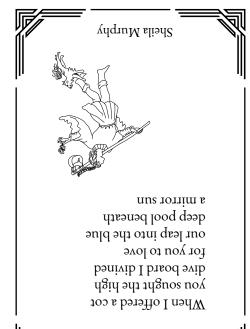
the holy child. Her daughter arrived

under the green corn moon, working to birth

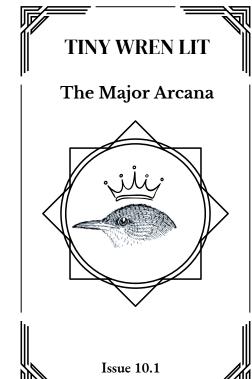
For an hour and a day Crow Woman labored

THE MAGICIAN





LHE EOOF

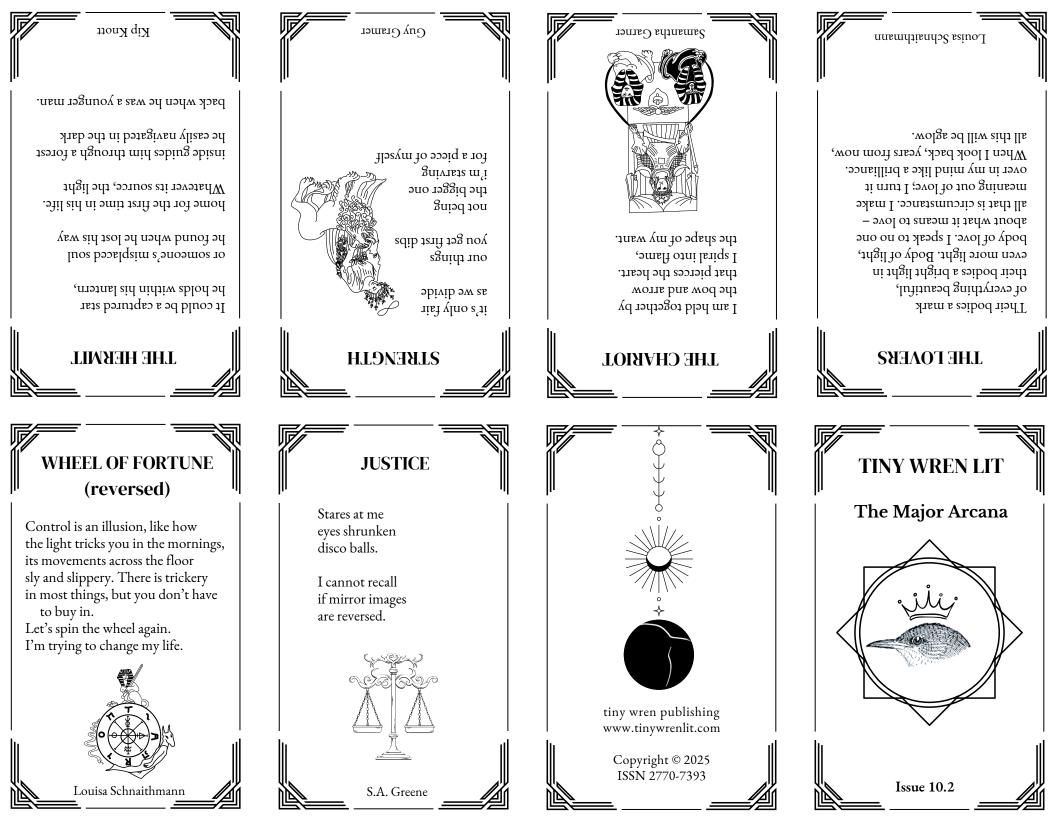


THE EMPEROR

The throne's ram-heads support the Father's hands, power his gentle plaything. Great King, empower my day with my own self-authoring.



Robert Allen



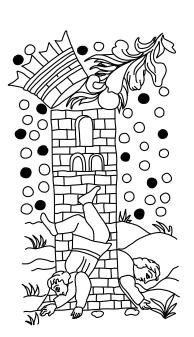


starved for your center.

It follows the path along your living walls, stalking, foaming,

There's a maze inside of you, and a minotaur that shares your name.

LHE DEAIT



Kip Knott

before drying to dust and finally surrendering to the wind.

would burst my desiccated body into fragrant, fleshy blossoms

Like a desert, I am always thirsty for the rain that—should it ever fall—

My life is always full because I never drink from it.

LEMBERANCE

THE TOWER

It leans as you climb.
You mustn't look out
the window. The view from
the window is anamorphic.
Keep moving. Don't twist
your head to make sense
of the world. Straighten
your stance. Listen
to your heartbeat
instead. There is another
stairway at the top.
Just for you.

Debbie Robson

 $ML\,May$

The next morning, she walked to the nearest body of water to smell the ocean. In her hands, she held what was left of him. Where do you go when you leave? The waves answer turning and turning.

DEVLH

tiny wren publishing www.tinywrenlit.com

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The dawn is barely blue as I stand at the sink and feel the draft caress my cheek through the window I meant to fix last year.

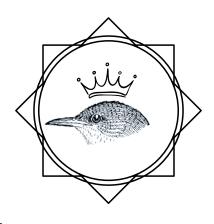
There's nothing past the pines on the edge of town.

The oatmeal looks like flesh, pink and bland after a night in the fridge.

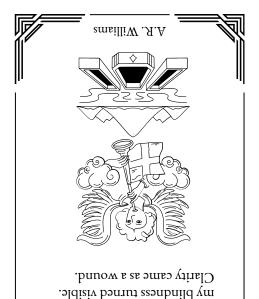
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The Major Arcana



Issue 10.3





THE WORLD

we are

on the horizon

allow me to hold your hand in these few steps we have left

let me speak plainly

everything

contains seeds

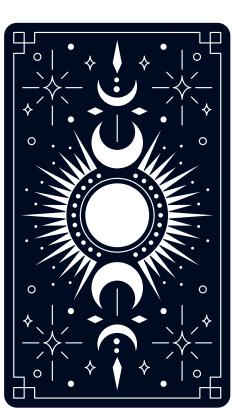
of its destruction

Luca Fois

aLight peeled back my eyelids;



LHE 20N





silent by the greenhouse and found you stood I walked into the moonlit garden

LHE WOON

