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updo spsoi Aiguny final their nest, I hey must have fled. have tled. I tell you, the canaries

Simate Change

somen ruo llas bns.

Karen Southall Watts

not birds of the dawn

Nothing is the same

κυοωιυς της μουτική αυνεί

holding December between them ominous bookends Two crows on a snowy branch

Two crows on a snowy branch

warp and weft

you show me how sparrows weave song and sunshine around root and bough but i am dusk unravelling the day's lacework with bruised clumsy fingers

Farah Ali



Equinox

These amber-hewn days filigreed by decay and a goldfinch's throaty warble.

Birdcages of painted wood and wrought iron

Wild Ferns

hang in the solarium.

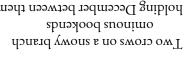
Feathers unfurl

of ghost song.

Farah Ali

to plaintive strains

du gniword



Lily Hinrichsen

Jennifer Browne

ζειςμοιματικλ

Ravens croak over ruined cities.

but when the book falls open,

, ton't believe in divination,

the sentence lifts itself like yarrow:

Jackie Craven

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the song he sang to centurions and sages

over garden walls and teen soldiers wear rifles to evening prayer, the hoopoe sings

In the city where jasmine spills

Jacqueline Seaberg

Jerusalem

The rains have peeled

the painted bird

back to rusted tin.

Chords

From the crowded

restaurant our eyes

are drawn to the

with six different

like guitar strings

birds vibrating

window to see

a berry tree

Susan Shea

remembering how it once I lift it down tenderly

sang with pure abandon

as fall winds whistled through it.

M.S. Rooney

Tinamarie Cox

ρεςτηγε μλ λοίεε

I bribe the birds

Birdseed

never sounds quite as sweet.

for their song with seed

spacebird music

crackles from a passing

to a recording and asks, later, their child listens

ones who shared the pilot says, winged they were artists,

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Maya Klauber

October

leaves begin their fall.

just as we've learned to do

and west, we'll begin taking

As the loon calls disperse east

with our sadness, as the reddest

the umbrellas and buoys inside-

watching on Latth. trom dreams of birdship wakes the pilot

what are birds?

lae astra



even and especially death

Lindsey Galloway

they fly higher than any other bird so they can see everything

i'd like to be a vulture

i coo and sing from rooftops or treetops wherever i can get a view to see who else is singing

.onl to gnos oft, the

I riplets that speak to me,

Small chickadee, dee, dee,

Pancing with alliums,

riplets

You're gathering purple notes,

eurydice

house, the outside air shimmers with the sound stars make when dawn bends its light and reveals their white wings.

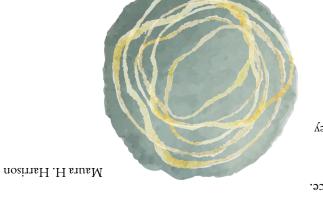
Stars After the quiet of the early-morning

-Wendell Berry .puin əqi monf Suospniq ou zəid pinoə əM On a walk after an argument

tor anything to break tor the signing of bearded treestor the restlessness of leaves, eraniums, of geraniums, We listened for the

the deafening silence between us.

A.R. Williams



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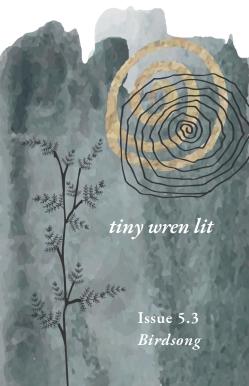


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Late Winter

weave intentions spiidgnos

drifting snowflakes dropping preludes,

into silence.

Carol Casey

.gnis bns gnis bns gnis odw scared of creatures like us շջօկյ ջույուն, էստել We flit from light to

into shrieks and dissolves

eyes full of the moon.

women, hair escaping

We're a horde of fledgling-

fonytails and plaits,

Of a Feather

join in; a song that morphs

One begins a tune and the rest

Christina Ellison

into cackles.

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[the world i walk is]

the world i walk is smaller than the seed

that feeds a sparrow

his song

Grant Hackett

Ayotemitide I.A

triumphant in their joy

the last piece of me

crows fight over

The Death Knell

тэчьН тьрА

across silence?

suoλuro əpiw

(msidostso

Есно

to an unasked

τηλτ τενετδέτατε

birdcalls within

put an answer What is a dream

The Earthworm's Mistake

In September

as I walk down hill

to Scuppernong Creek

then bounce of a branch in the path-side thicket.

A lone bird in the bush quiets my desire to have one in hand.

Margaret Rozga

a single syllable *jrchp*

The birds' orchestra To better hear Pop out of the ground of 25W

Gareth Barsby

After Nightmares

sings astonished joy. in the laurel tree and the watcher The blue hour arrives

Attersong

Faith Allington

we are drowning. until we torget τι της vast sky 'Suos to buolo s ni I he waxwings descend

> Issue 5.4 Birdsong

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First Thing This Morning

in flight. energy to keep them to provide enough a tender morsel tor a kernel, a seed, sparrows search like me, the first wore night than day, At dawn, still

Jom Lagasse

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First of September

are silent this morning the blue jays and wrens

the freight train's distant whistle a neighbor's rooster answers

of Kudy from Bayonne a catbird caws in the voice

- ings the song of September as the chorus of bush crickets

and soon we will be gone it can't go on, it won't go on,

ματτήεω Κοήμτ

Promise

fo sing our song. Ι μανε ττιεά in your gossamer hands Held Un my goldfinch soul

Ian Richardson

Jenniter Skogen

back together. sn səyətits I he sparrow's song .bsəb bns Suivil and future petween past noisnəmib wən s ripping open the air The owl's call rends

.mid of guixlet lino m'I repeating sounds. Vino m'I tud 'MED 'WED το say hello: Without him, I try snswered back. syswis yad T a guttural caw! caw! ะจริยกรินยุ มอนุา น My tather spoke to crows

Jenniter Skogen

Hello! Hello!

The Owl and the Sparrow

found a bird in the snow.

it was gone the next day

but the song in the trees

rekindled

was familiar.

I Wish I Had a Beak

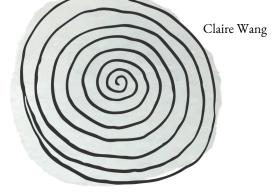
would pick the tangles from your hair

Build a nest

of you, you, you

And scream that I was home.

Lydia Gompper





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tiny wren lit Issue 5.6 Birdsong

doold of Waking Up When You Go

between them. of doves roosting 200-62-1005 listening for the vith the tideεματές της εκγ Suittes, and setting

Γτεπέγ Νεωςοπό

if vultures ever sing. ωλέπ Ι Ιοοκ ατ γου rsbnow I bnA in your claws. a bloodied prize my peace of mind Sometimes you soar

Jessica Natasha Lawrence

[20metimes you soar]

without losing breath-

across the dawn. of a fleeting symphony dot the notes to let the birds against the horizon I hrow sheet music up

sznos seinune

Είλος Γγηςή

it was heard opure so pure and felt quiet spoow plos ni l stood alone

Andy Petrin

It Was Heard

[I went to the woods]

I went to the woods with the sound of the birds

the soft and loyal black-and-white of

the faintly calling dee-dee-dee-

and full of bone.

Sarah E. Hoffman

made of wisps of wind

Tiny Ghosts

Their songs echo still From cages long empty In abandoned tunnels Demanding justice for Little lungs filled With deadly gas

Andrew Maust



Jennifer Hambrick

outside the window of our first bedroom pine branches hold a pair of mourning doves mating for what they think is life wisdom sorrowing their song a winter omen made real with branches break ing from the ice of a sudden storm

Nest

ו או לאורא כפרלאוח the sugar maple sweet under wobsam bns

put the wood ducks sn wes ybodon

> JEIS by the blazing when we kissed

Elle Cantwell

tryst

small-beaked bird, you echo over mountains to ripple my teacup.

fine-boned bird,

Jun Feliciano

of a red-breasted titbird like dark roasted assam over breakfast.

the full-throated cry

chicory beans

with birdcall bigger

ας τη εντέτετ τιτείεssly I listen to these winged singletons

con't sing for my pleasure:

tells me that birds oiber on the radio

Tinder

Olga Dermott-Bond

right from dawn to every dusk than their bodies, swiping

Song is Tinder for birds.

Luca Fois

while I watch the summer rain? toup of reul I ns.

Call of the common swift

clutched in our hands. shrick for the pebbled grain city square. pigeons in the decaying

ι τέll you i have nothing

we toss, they devout.

uW nosillA

left to give.

we sit on a bench

Snot

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