







It's a Risk to Write About Blue Sky That stand-in for the unfathomable.



CHOCAD CHOCAD CHOCAD

harvested from forests, shipped across oceans, passed hand to hand, lacquered in surf tone, stressed by six strings pulled taut for decades

before it met my touch with the song of time, seasons wet and dry, voices of ancestors raked like fallen leaves.

Hand Wand Manch

Matthew Kohut

This is Where

The highway cuts through NOW last summer shade deep river

each stop a world was it a dream of oceans their waves

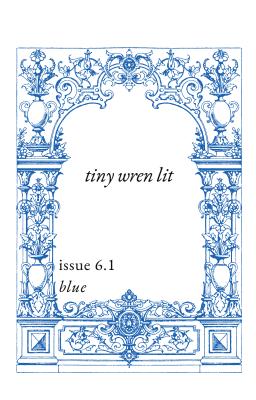
during Utopia

I guess I am already there This is where I will be

Susan Kay Anderson



tiny wren publishing www.tinywrenlit.com

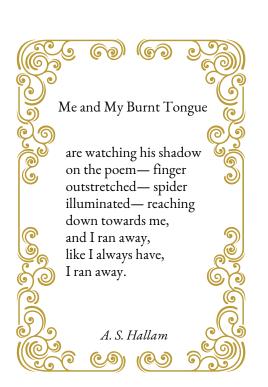


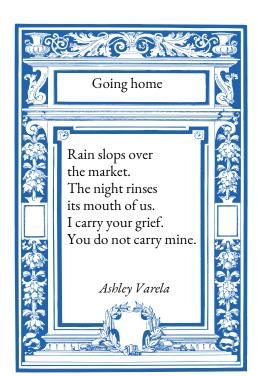


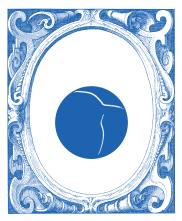




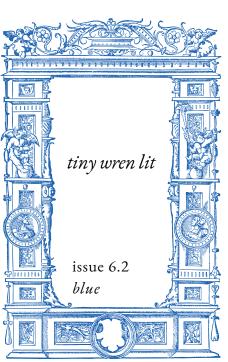






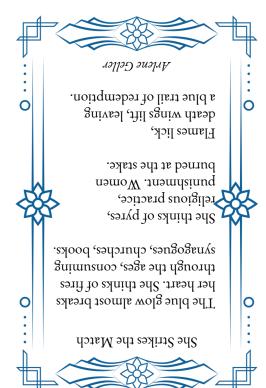


tiny wren publishing www.tinywrenlit.com



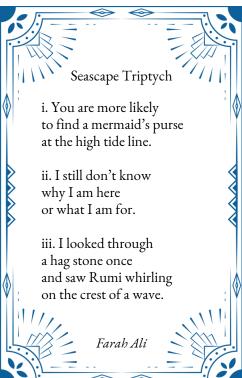


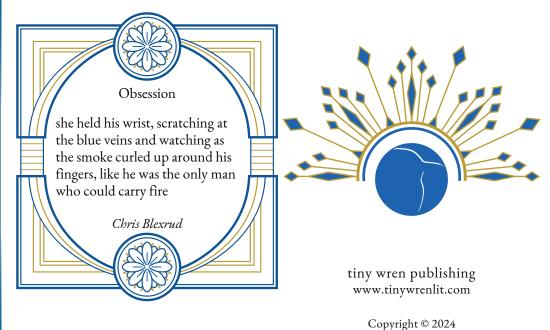


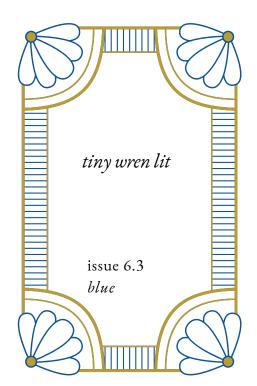


ISSN 2770-7393







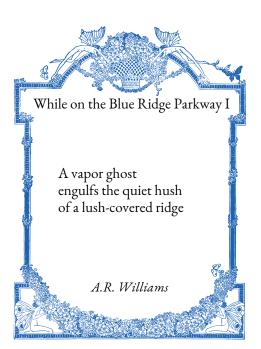












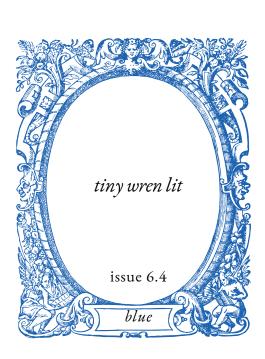


At the overlook a photographer shoots trees before their impending death

A.R. Williams



tiny wren publishing www.tinywrenlit.com



toward whatever light there is before darkness makes its way to ground.

in the rice fields, or empty of blue the horizon, you just have to ride

sprinting like this under ominous, skies. No matter how calm the water

Difficult not to sense apocalypse when there's a horse and rider

—after Debbie Fleming Caffery's photograph "Mamou, Louisiana, 1997"



warts teu

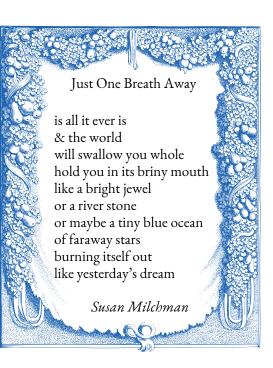
Blue sprawled on the couch and teased my tabby cat.
Blue told me she loves to smell the ink of new philosophies.
When I asked Blue if she was hungry, she whispered umbilical three times.
Later that night, Blue said she was afraid of the ocean at sunset.
How deep is the ocean? I wanted to ask. How deep is the ocean? I wanted to ask.
I didn't hear the door close when she left, just strewn feathers in starlight.

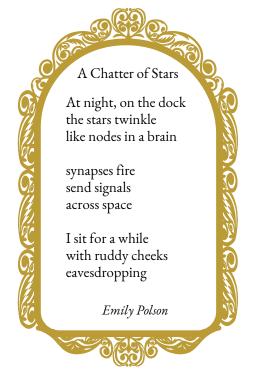
Colette Tennant

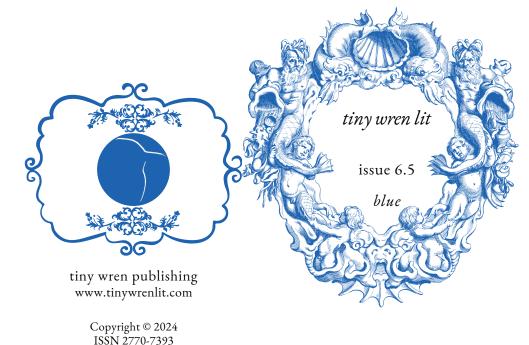
When Blue Came to Visit



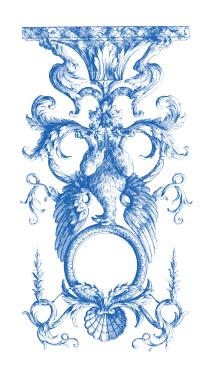




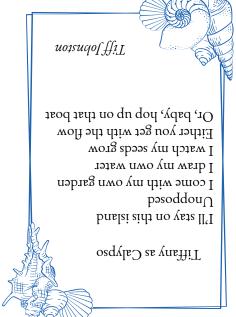














Whenever she looks at the mirror, a tiny bird is flying freely.

She averts her eyes from the mirror, and looks up at the sky.

In the blue sky, a tiny bird doesn't exist.

In piercing loneliness, a free bird doesn't exist.

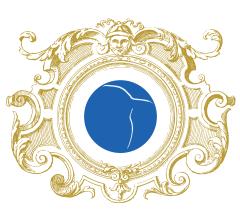
She looks up at the sky.

As punishment to herself, she looks up at the sky.

The silent and vague sky that she hopes. Her sole hope.

But whenever she reaches her hands, only the mirror is there.





tiny wren publishing www.tinywrenlit.com

