## Natalie Marino

Chris Bullard

"Stop," though no one ever does.

bleading,

spike a nail, like a nail,

a paim with a white flower

sud holding up

Реасе

The night needle is sweet with heroin. I am alive with rhyme.

After midnight the moon is a fulcrum against blue.

the drums of war, against the vacant pews in the sky.

How they mirror my relevance. How they armor me against

The wind is a conductor turning tender shadows into a circus of elephants.

a performance for swallows basking in petrichor.

After midnight a parade of stars is a silent song,

Self-Portrait as Poem

Frances Boyle

folding tents holding, tense

Self-Portrait As Anticipation

tiny wren lit

All Poems Are Ghosts

Cheyenne Avila

happening again.

We're so brief. The best

back to them. I'm back at the start,

of me was gifted from people who no longer are. I'm giving them

self-portrait without container

Arriving in 2023

a print anthology of tiny, haunting poems

with guest editor Louisa Schnaithmann



tiny wren publishing www.tinywrenlit.com

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